Association of Critical Heritage Studies
Inaugural Conference, Gothenburg, Sweden, June 5-8, 2012

‘The Re/theorisation of Heritage Studies’

The inaugural conference of the Association of Critical Heritage Studies will be hosted by the Heritage Seminar at the University of Gothenburg, Sweden, in June 2012. The Association of Critical Heritage Studies, to be launched at this conference, will establish in association with International Journal of Heritage Studies (IJHS) an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Heritage Studies as emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, artistic research and artistic practices, and encourage people working in those areas to submit papers or propose sessions/workshops that address the inter-disciplinary nature of Heritage Studies.

This conference will develop current theoretical debates to make sense of the nature and meaning of heritage. As such, we invite submissions from people working within the ‘broad church’ of the current flowering of contemporary heritage studies.

We are proud to announce the following keynote speakers:

Mikela Lundahl, University of Gothenburg
Sharon Macdonald, University of Manchester
Achille Mbembe, University of the Witwatersrand
Tom Selwyn, University of London
Laurajane Smith, Australian National University

Last call for papers: deadline 31/1 2012
Papers should encourage cross cutting thinking and should not be afraid to try to theorise what heritage studies is and where it should go. They should be underpinned by an active move away from site- and artefact-based definitions of heritage in a traditional sense and should pursue instead a range of methodologies and questions aiming at interdisciplinarity stemming from social science, scholarly traditions, natural science, and also areas such as artistic practices and the performing arts.
Third announcement
Call for abstracts

The following sessions, panels and workshops have been accepted:

For session-abstracts as pdf-files, a more detailed conference program, this will be published in late March at the earliest – please check our website! If you have any questions regarding these, please contact John Giblin: john.giblin@globalstudies.gu.se

Panels
S002 "Voices of the Western Sea", Christer Ahlberger, Bosse Lagerqvist and Tomas Nilson
S003 "Conflicting Values Negotiating Heritage The Politics of Heritage in Asia”, Herzfeld and Peycam
S026 "Cultural heritage discourses and contestations in China”, Rowlands and Lund University
S036 "Identical’ reconstruction and heritage authenticity”, Stéphane Dawans, Claudine Houbart, Navin Piplani
S038 "Heritage and the politics of affect”, Annie Clarke, Emma Waterton and Steve Watson
S039 "Landscapes of heritage and heritage landscapes”, David Harvey, Emma Waterton
S043 "Past Modernities: Industrial and military heritage in a Soviet and post-Soviet context”, Charlotte Bydler and Irina Sandomirskaja
S044 "Quarreling over the Spoils of History: (Re)locating Heritage Conflicts in Current Domestic Practice and Museums’ Policies”, José María Lanzarote-Guiral and Andrzej Jakubowski
S045 "The importance of being uncertain: new approaches to cultural heritage”, Ellen Hertz
S047 "Heritage and democracy”, Florence Graezer Bideau and Walter Leimgruber
S050 "Critical research and the quest for policy relevance: the case of national museums”, Peter Aronsson and Kylie Message

Sessions
S001 "Urban issues in Patrimonialization” by Morisette and Nopen
S005 "Constructing Interstatial Heritage: Architectures, Visions and Experiences”, Gabriel Gee et al
S006 "Co-creation of Cultural Heritage: Some Contemporary Examples”, Hakan Karlsson, Anders Gustafsson, John Giblin. This session has been cancelled
S007 "Professionalisation Processes in Cultural Heritage Work”, Hillstrom and Rigne
S008 "Palestine and Heritage at the Margins”, Beverly Butler and Mike Rowlands
S009 "Imagined dichotomy material/immaterial: A session on materiality, idealism and heritage”, Hansen and Hafstein
S010 "Heritage that Heals? Uses and Abuses of Heritage in Post-Conflict Contexts”, John Giblin
S011, “When ‘the rest’ enters ‘the West’: Heritage in a Post-colonial Age”, Sybille Frank
S013 “Deconstructing the Dark: A Critical Approach to Dark Heritage”, Bratt Baillie and Gilly Carr
S014 “Curating Difficult Knowledge: New Models of Evoking and Intervening in Heritage Practice”. Lehrer at al.
S015 “Theorizing Gender in Heritage Studies”, Wera Grahn
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S018 “Contested heritage in the postcolonial Pacific”, Conal McCarthy et al
S020 “Experimenting with Visual Media and Memory” film session, Alyssa Grossman
S021 “Cultural Heritage and International Development: new intersections and practical possibilities”, Mark Oldham
S023 “Re-Theorizing Heritage Values”, Judith Herrmann et al and Kalliopi Fouseki
S024 “Critical Excess? Or, What is Gained and Lost for Heritage Studies through the Critical View?”, Graham and Morgon
S027 “Challenges for sustainable and integrated management of cultural heritage and environmental values in landscapes”, Ingegärd Eliasson et al
S029 “Popular music and cultural heritage”, Amanda Brandellero
S030 “Re-thinking the future. The need for a critical understanding of future studies and future consciousness within heritage studies and the heritage sector”, Cornelius Holtorf and Anders Högberg
S031 “Dynamics of Heritage Management and the 'Art of Negotiation’”, Anneli Sjölander-Lindqvist and Serena Cinque
S032 “A critical analysis on the values conveyed on the UNESCO World Heritage Convention”, Ana Pereira Roders, Ron van Oers and Randall Mason
S033 “Tracing the Performative Voice Through Critical Heritage”, Elisabeth Belgrano
S034 “Engaging authenticity: a concept and its practice”, Siân Jones, Petra Tjitske Kalshoven and Sharon Macdonald
S035 “Heritage as re-enactment: Memory, Materiality, and Performance”, Mads Daugbjerg, Britta Timm Knudsen
S036 “Solid Cities, Liquid Heritage”, Staffan Appelgren
S037 “Crafting Knowledge”, Anneli Palmkäld and Johanna Rosenqvist

Workshops
S028 “Dynamics of inclusion and exclusion in heritage processes”, Anna Bohlin et al
S032 “Multicultural Heritage. Towards Epistemological Pluralism in Museum Practice”, Anthony Sheldon
S051 “Elective affinities. Critical approach of religious heritage-making in the Mediterranean”, Cyril Isnart and Louís Silva
S052 "Heritage interpretation”, Anita Synnestvedt

Abstract submission
Submissions are encouraged for individual papers and performances (20 minute duration). Deadline for abstracts on sessions, workshops and panel discussions is closed. Deadline for individual abstracts on papers or performances: January 31 2012.

Selected papers and/or sessions could be published in IJHS
Abstracts should be sent to:
Bosse Lagerqvist (Organisation committee, The Heritage Seminar)
Email: bosse.lagerqvist@conservation.gu.se
Fax: +46 31 786 4703
Mail: University of Gothenburg, Conservation
     P.O. Box 130
     SE-405 30 Gothenburg, Sweden

For information regarding sessions, panels and workshops, please contact John Giblin:
E-mail: john.giblin@globalstudies.gu.se
Phone: +46 786 5271

For practical information, please contact Julia Willén, project assistant for the Heritage Seminar
E-mail: julia.willen@gmail.com
Phone: +46 31 786 47

Organisation committee
Bosse Lagerqvist, Department of Conservation, bosse.lagerqvist@conservation.gu.se
Kristian Kristiansen, Department of Historical studies, kristian.kristiansen@archaeology.gu.se
Johan Öberg, Faculty of Fine and Performing Arts, johan.oberg@konst.gu.se
Mikela Lundahl, Department of Global studies, mikela.lundahl@globalstudies.gu.se

Scientific committee
Annie Clarke (Australia), Rodney Harrison (UK), David Harvey (UK), Emma Waterton, (Australia),
Steve Watson (UK) Ola Wetterberg (Sweden).

Fees
Deadline for early registration: 1st of May

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<tr>
<th>Conference 5-8 June</th>
<th>Early registration (before the 1st of May)</th>
<th>Late/On-site registration (after the 1st of May)</th>
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<tbody>
<tr>
<td>Regular fee</td>
<td>300 USD/210 Euro per person</td>
<td>400 USD/ 280 Euro</td>
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<tr>
<td>Reduced fee and students (Non OECD-countries)</td>
<td>170 USD/120 Euro per person</td>
<td>270 USD/ 190 Euro</td>
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Registration will open soon via the conference webpage:
www.science.gu.se/heritageconference2012
When you register, please fill in the registration form online, including your food preferences (allergies, vegetarian et c). The Heritage Seminar will send out an e-mail to inform you when the registration opens – but please check our website regularly for more detailed information, news and updates.
Conference dinner 30 Euro – 6th of June
The conference dinner will take place the 6th of June at Maskinshallen Eriksberg, an old industrial machine hall on the island of Hisingen in the City of Gothenburg.
There we will offer a ‘Nordic buffet’ /smorgasbord at the price of 300 Swedish SEK/30 Euro to be payed at registration. Wine and liquors are not included in the price, but there is a bar open where you can buy your beverages of choice. We will treat you a welcome drink on arrival.

The City of Gothenburg dinner – 7th of June
The City of Gothenburg is delighted to have so many heritage researchers visiting the city and would like to treat you to dinner the 7th of June 7 PM at Börsen.

Venue
Conference Centre Wallenberg, University of Gothenburg
http://www.konfoservice.adm.gu.se/english/conferencevenues/confwall

Accommodation
A large number of hotels are available in Göteborg. The ones presented here have been informed about the conference. We advice all to make their own reservations.

150-170 Euro per night
Hotel Flora
Grönsakstorget 2, 411 17 Göteborg
info@hotelflora.se, web: http://www.hotelflora.se

105-150 Euro per night
Hotel Riverton
Stora Badhusgatan 26, 411 21 Göteborg
riverton@riverton.se, web: http://www.riverton.se

Hotel Lilton
Föreningsgatan 9, 411 27 Göteborg
info@lilton.se, web: http://www.lilton.se

70-85 Euro per night
Aprikosen Bed & Breakfast
Muraregatan 5, 411 28 Göteborg
info@aprikosenbab.se, web: http://www.aprikosenbab.se/eng

Ibis Göteborg City Hotel
Gullbergs Strandgata 15b, 411 04 Göteborg
info@ibis-goteborg-city.com, web: http://www.ibishotel.com/ibis-goteborg-city/index.shtml
Third announcement
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Hotel Vasa
Viktoriagatan 6, 411 25 Göteborg
info@hotelvasa.se, web: http://www.hotelvasa.se

20-50 Euro per night

Slottsskogens Hostel
Vegagatan 21, 413 11 Göteborg
mail@sov.nu, web: http://www.sov.nu

Hostelling International Stigbergsliden
Stigbergsliden 10, 414 63 Göteborg
vandrarhem.stigbergsliden@telia.com, web: http://www.hostel-gothenburg.com

Göteborgs Vandrarhem
Mölndalsvägen 23, 412 63 Göteborg
info@goteborgsvandrarhem.se, web: http://www.goteborgsvandrarhem.se

Hotel Vasa
Viktoriagatan 6, 411 25 Göteborg
info@hotelvasa.se, web: http://www.hotelvasa.se
(3-bed room: c. 115 Euro/room; 4-bed room: c. 130 Euro/room)

Linné Hostel
Vegagatan 22, 413 09 Göteborg
stay@linnehostel.com, web: http://www.linehostel.com

Masthuggsterassens Vandrarhem Göteborg
Masthuggsterassen 10 H, 413 18 Göteborg
info@mastenvandrarhem.com, web: http://www.mastenvandrarhem.com

Göteborgs Mini-Hotel
Tredje Långgatan 31, 413 27 Göteborg
info@minihotel.se, web: http://www.minihotel.se

You may also check http://www.couchsurfing.org/ with more than 2000 users in Göteborg, for free accommodation during your stay here.