

ACHS University of Gothenburg 2012

(All paper abstracts and session abstracts can be found online at the conference website by using the paper and session codes e.g. S001, P001)

http://www.science.gu.se/english/research/prominent-research-environments/areas-of-strength/Heritage_Studies/news_events/achs/

Wednesday 06 June 2012

Wednesday Early Morning: Slot 1

Room 1: Wallenbergsalen
S023 Re-theorizing heritage values (Part 1/3)
Session Organisers/Chairs: Ana Pereira Roders, A.R., Judith Herrmann, Sophia Labadi and Kalliopi Fouseki (Eindhoven University of Technology, University of Montreal, University College London a.r.pereira-roders@bwk.tue.nl ; judith.herrmann@umontreal.ca ; sophialabadi@gmail.com ; kalliopi.fouseki@ucl.ac.uk)
Notes: 20 min papers each followed by 10 min questions
09.00-09.30 Ana Pereira Roders and Sophia Labadi A critical analysis on the values conveyed on the UNESCO World Heritage Convention (P080 Eindhoven University of Technology a.r.pereira-roders@bwk.tue.nl and sophialabadi@gmail.com)
09.30-10.00 Chiara Bortolotto Authenticity and Intangible Heritage. A divorcing couple? (P210 Université libre de Bruxelles Chiara.Maria.Bortolotto@ulb.ac.be)
10.00-10.30 Loes Veldpaus Urban Heritage Development (P064 Eindhoven University of Technology l.veldpaus@tue.nl)
10.30-11.00 Rebecca Madgin Valuing the Historic Environment: Place Attachment and Urban Sustainability (P024 University of Leicester rmm13@leicester.ac.uk)
11.00-11.30 Break

Room 2: Lyktan, Wallenberg
S054 Theorizing Critical Heritage Studies (Part 1/3)
Session Organiser/Chair: Rodney Harrison (The Open University and University College London r.harrison@open.ac.uk and r.harrison@ucl.ac.uk)
Notes: 20 min papers each followed by 10 min questions
09.00-09.30 Steve Watson and Emma Waterton New Sources of Heritage Theory: Affect and the non-representational paradigm (P502 York St John University and University of Western Sydney S.Watson@yorks.j.ac.uk ; E.Waterton@uws.edu.au)
09.30-10.00 Rodney Harrison Dialogical heritage in theory and practice (P503 The Open University and University College London r.harrison@open.ac.uk and r.harrison@ucl.ac.uk)
10.00-10.30 Jorge Otero-Pailos Critical Beyond Words: Architects in Heritage (P504 Columbia University jo2050@columbia.edu)
10.30-11.00 Nadia Bartolini Brecciation v palimpsest: understanding material and spatial jumbling in Rome (P505 The Open University n.l.m.bartolini@open.ac.uk)

11.00-11.30 Break

Room 3: Ljusvågen, Wallenberg

S036 "**Identical**" Reconstruction and Heritage Authenticity (Part 1/2)

Session Organisers/Chairs: **Stéphane Dawans, Claudine Houbart and Navin Piplani**
(l'Université de Liège and University of York
sdawans@ulg.ac.be, c.houbart@ulg.ac.be and navin.piplani@york.ac.uk)

Notes: 20 min papers and extended discussion at the end of each session part

09.00-09.20 **Catherine R. Ettinger** Authenticity and pleasure. What science tells us about the value of the original (P162 Universidad Michoacana de San Nicolás de Hidalgo cettingerm@gmail.com)

09.20-09.40 **Thordis Arrhenius** The Expanded Monument (P314 Oslo School of Architecture and Design Thordis.Arrhenius@aho.no)

09.40-10.00 **Áki Guðni Karlsson** Heritage on the high seas The Norwegian gifts for the 1100th anniversary of the settlement of Iceland (P362 Folklore/Ethnology at the University of Iceland akigk@landsbokasafn.is)

10.00-11.00 Discussion

11.00-11.30 Break

Room 4: Radiovågen, Wallenberg

Notes: Not in use during this slot – available for meetings on request

Room 5: Microvågen, Wallenberg

S020 Film Session: **Experimenting with Visual Media and Memory** (Part 4/9)

Session Organiser/Chair: **Alyssa Grossman** (University of Gothenburg
alyssa.grossman@globalstudies.gu.se)

Notes: This is a panel session, each paper relates to a film that is being shown over the week in this room (please see program for details), 20 min papers each followed by 10 min questions and a 15 min closing discussion

09.00-09.15 Introduction

09.15-09.45 **Karina Nimmerfall** Collective Memory, Media, and Strategies Towards A New Form of Visual History (P539)

09.45-10.15 **Ana Bilankov** (Re)Constructing Memory, (Re)Thinking the Past (P547)

10.15-10.45 **Kata Varsanyi** Pictures of Absence, Stories of Presence (P536)

10.45-11.00 Discussion

11.00-11.30 Break

Room 6: Ljudvågen, Wallenberg

S052 **Heritage Interpretation: in need of a vital spark?**

Session Organiser: **Anita Synnestvedt** (University of Gothenburg
anita.synnestvedt@archaeology.gu.se)

Notes: 2hr Workshop

09.00-11.00 Workshop

11.00-11.30 Break

Room 7: Nils Wedel, Medicinargatan 9B

S010 Heritage that Heals? Uses and Abuses of Heritage in Post-Conflict Contexts (Part 1/3)
Session Organiser: John Giblin (University of Gothenburg and University of Western Sydney john.giblin@globalstudies.gu.se and j.giblin@uws.edu.au)
Part 1: Emotional Heritage-Hurting, then Healing, then Hurting and Healing Again
Chair: Mike Rowlands (University College London m.rowlands@ucl.ac.uk)
Notes: 20 min papers followed by a 40 min discussion
09.00-09.20 John Giblin Heritage and Emotion: A Post-Conflict Public Healing Complex? (P188 University of Gothenburg and University of Western Sydney john.giblin@globalstudies.gu.se and j.giblin@uws.edu.au)
09.20-09.40 Laura Huttunen Memorial sites and therapeutic sessions: Practices of appropriating the past in post-war Bosnia- Herzegovina and beyond (P411 University of Tampere Laura.Huttunen@uta.fi)
09.40-10.00 Harriet Deacon Traumatic personal histories and heritage-making at Robben Island (P469 The Archival Platform harriet@conjunction.co.za)
10.00-10.20 Dacia Viejo Rose The Heritagization of War and the Politics of Forgetting (P187 University of Cambridge dv230@cam.ac.uk)
10.20-11.00 Discussion
11.00-11.30 Break

Room 8: Gösta Sandels, Medicinaregatan 9B
S009 Heritage and the Human Body (Part 1/1)
Session Organisers/Chairs: Christine Hansen and Valdimar Tr. Hafstein (University of Gothenburg and University of Iceland christine.hansen@gu.se and vth@hi.is)
Notes: seven 7 min papers followed by an open discussion
09.00-09.07 Christine Hansen Embodying country (P579 University of Gothenburg christine.hansen@gu.se)
09.07-09.14 Ólafur Rastrick Corruption and restoration: advice on the authentic Icelandic physique (P580 University of Iceland olr1@hi.is)
09.14-09.21 Joy Sather-Wagstaff Bodies in motion, bodies at rest: the everyday and extraordinary corporeality of a heritage that hurts (P581 North Dakota State University Joy.Sather-Wagstaff@ndsu.edu)
09.21-09.28 Paula Mota Santos A place of heritage: human and monumental bodies in an old town (P249 Universidade Fernando Pessoa pmsantos@ufp.edu.pt)
09.28-09.35 Mikela Lundahl The ethnographical gallery as a white space (P582 University of Gothenburg mikela.lundahl@globalstudies.gu.se)
09.35-09.42 Valdimar Tr. Hafstein Wrestling with modernity: posture, poise, and the national body in early 20th century Iceland (P583 University of Iceland vth@hi.is)
09.42-09.49 Ellen Hertz Can sex be heritage? A thought experiment (P584 Université de Neuchâtel Ellen.Hertz@unine.ch)
09.49-11.00 Discussion
11.00-11.30 Break

Room 9: Folke Andreasson, Medicinaregatan 11
S048 Solid Cities, Liquid Heritage (Part 1/1)
Session Organiser/Chair: Staffan Appelgren (University of Gothenburg)

staffan.appelgren@gu.se)
Notes: 20 min papers each followed by 10 min questions and a concluding discussion
09.00-09.30 Staffan Appelgren Fluid forms of preservation in urban Tokyo (P494 University of Gothenburg staffan.appelgren@gu.se)
09.30-10.00 Cut Dewi Beautiful or Mournful? Architectural Heritage and Memory of Disaster, Case Study: Acehese after the 2004 Tsunami Disaster (P163 Australian National University Cut.Dewi@anu.edu.au)
10.00-10.30 Jennie Sjöholm Cultural Heritage in the Making – Trajectory of Kiruna City Hall (P354 Luleå University of Technology jennie.sjoholm@ltu.se)
10.30-11.00 Discussion
11.00-11.30 Break

Room 10: Åke Göransson, Medicinaregatan 11
S071 General Session: The relation/difference between AHD and the local/spontaneous/alternative (Part 1/2)
Session Organiser/Chair: Bosse Lagerqvist (University of Gothenburg bosse.lagerqvist@conservation.gu.se)
Notes: 20 min papers with separate discussion time
09.00-09.10 Introduction
09.10-09.30 Candice Lowe Swift Territorializing Diaspora in the National Heritage of Mauritius (P425 Vassar College caswift@vassar.edu)
09.30-09.50 Ann K Ferrell The Critical Need for the Study of Vernacular Uses of “Heritage” (P094 Western Kentucky University ann.ferrell@wku.edu)
09.50-10.10 Samantha Edwards-Vandenhoeck Graffiti as Virtual Heterotopia: Reimagining the Place of Graffiti Production in Heritage Studies (P159 University of Western Sydney S.Edwards-Vandenhoeck@uws.edu.au)
10.10-10.30 Ayfer Bartu Candan Traces of the Past: Re-Inserting the Local in Politics of Heritage (P508 Bogazici University ayfer.bartu@boun.edu.tr)
10.30-10.50 Ariel D. Frank Visibility and invisibility in heritage. The case of Puerto San Julián, Argentina (P514 Universidad Nacional de La Plata frank.ariel@gmail.com)
10.50-11.00 Preliminary Discussion
11.00-11.30 Break

Wednesday Late Morning: Keynote

Room 1: Wallenbergsalen (also video link in Lyktan, Wallenberg, Room 2)
11.30-12.15 Keynote 3: Tom Selwyn (School of Oriental and African Studies ts14@soas.ac.uk)
12.15-13.30 Lunch

Wednesday Early Afternoon: Slot 2

Room 1: Wallenbergsalen
S023 Re-theorizing heritage values (Part 2/3)
Session Organisers/Chairs: Ana Pereira Roders, A.R., Judith Herrmann, Sophia Labadi

and Kalliopi Fouseki (Eindhoven University of Technology, University of Montreal, University College London a.r.pereira-rodgers@bwk.tue.nl, judith.herrmann@umontreal.ca, sophialabadi@gmail.com, kalliopi.fouseki@ucl.ac.uk)
Notes: 20 min papers each followed by 10 min questions
13.30-14.00 Kalliopi Fouseki and Georgios Alexopoulos Exploring the interrelationship of 'heritage values' with 'place': the notion of topos and the archaeological heritage of Elefsina and Patra (P442 University College London and the Initiative for Heritage Conservancy kalliopi.fouseki@ucl.ac.uk and alexopoulosgeorgios@yahoo.gr)
14.00-14.30 Rowena Butland The 'Significant' and the 'Insignificant': Socially Constructed Scales of Value in the management of the Angkor World Heritage Area (P237 University of South Australia Rowena.Butland@unisa.edu.au)
14.30-15.00 Hélène Svahn Garreau The Swedish Story-telling model and what is national heritage today? (P418 Royal Institute of Technology, Stockholm helene.svahngarreau@tyrens.se)
15.00-15.30 Maria Leus and Marleen Arckens Enhancing heritage values through user experience (P089 Artesis University College Antwerp maria.leus@artesis.be and marleen.arckens@telenet.be)
15.30-16.00 Break

Room 2: Lyktan, Wallenberg
S054 Theorizing Critical Heritage Studies (Part 2/3)
Session Organiser/Chair: Rodney Harrison (The Open University and University College London r.harrison@open.ac.uk and r.harrison@ucl.ac.uk)
Notes: 20 min papers each followed by 10 min questions
13.30-14.00 Marisa Lazzari and María Alejandra Korstanje The past as a lived space: heritage places, discursive traps, and hopeful practices in NW Argentina (P506 University of Exeter and Universidad Nacional de Tucumán M.Lazzari@exeter.ac.uk)
14.00-14.30 Tim Winter Heritage Studies: unfolding complexities and knowledge practices (P325 University of Western Sydney t.winter@uws.edu.au)
14.30-15.00 Laurier Turgeon and Nabila Oulebsir Between Heritage Studies and Intercultural Studies: Challenges and New Directions For Research (P310 Laval University Laurier.Turgeon@hst.ulaval.ca and nabila.oulebsir@univ-poitiers.fr)
15.00-15.30 Pablo Alonso González Post-Workerism: towards a materialist turn in heritage studies (P145 University of Cambridge pa332@cam.ac.uk)
15.30-16.00 Break

Room 3: Ljusvågen, Wallenberg
S036 "Identical" Reconstruction and Heritage Authenticity (Part 2/2)
Session Organisers/Chairs: Stéphane Dawans, Claudine Houbart and Navin Piplani (l'Université de Liège and University of York sdawans@ulg.ac.be , c.houbart@ulg.ac.be and navin.piplani@york.ac.uk)
Notes: 20 min papers and extended discussion at the end of each session part
13.30-13.50 Johannes Warda Material Monuments? Modern Preservation Theory and the Resource Paradigm (P441 Bauhaus-Universität Weimar johannes-christian.warda@uni-weimar.de)

13.50-14.10 Majbritt Andersson Styling the History: Aspects on the Iconisation and Mythification of Cultural Heritage (P228 Uppsala University majbrittandersson@hotmail.com)
14.10-14.30 Discussion
Room 3: Ljusvågen, Wallenberg
S039: Landscapes of Heritage and Heritage Landscapes (Part 1/2)
Session Organisers/Chairs: Emma Waterton and David Harvey (University of Western Sydney and University of Exeter E.Waterton@uws.edu.au and D.C.Harvey@exeter.ac.uk)
Notes: 20 min papers each followed by 10 min questions
14.30-15.00 David Harvey Landscape and heritage: the parallel lines of emerging landscapes of heritage (P557 University of Exeter D.C.Harvey@exeter.ac.uk)
15.00-15.30 Hannu Linkola Landscapes, state, and geography: national content of Finnish geographical landscape imageries (P558 University of Helsinki hannu.linkola@helsinki.fi)
15.30-16.00 Break

Room 4: Radiovågen, Wallenberg
S037 Engaging authenticity: a concept and its practice (Part 1/2)
Session Organisers/Chairs: Siân Jones, Petra Tjitske Kalshoven and Sharon Macdonald (University of Manchester petratjitske.kalshoven@manchester.ac.uk, sian.jones@manchester.ac.uk and sharon.macdonald@manchester.ac.uk)
Notes: 20 min papers followed by a 30 min discussion at the end of each part
13.30-13.40 Introduction
13.40-14.00 Michael Herzfeld Heritage and corruption: The two faces of the Nation-state (P055 Harvard University herzfeld@wjh.harvard.edu)
14.00-14.20 Rouran Zhang Authenticity and Management in Cultural Heritage sites in China: A Case study in Ancient Villages in Southern Anhui – Xidi and Hongcun (P160 Australian National University Rouran.Zhang@anu.edu.au)
14.20-14.40 Anna Karlström Authenticity through performance – the practice of a concept within contemporary Southeast Asian heritage discourse (P167 University of Queensland a.karlstrom@uq.edu.au)
14.40-15.00 Petra Tjitske Kalshoven Authentic copies: a case of replica-making (P219 University of Manchester petratjitske.kalshoven@manchester.ac.uk)
15.00-15.30 Discussion
15.30-16.00 Break

Room 5: Microvågen, Wallenberg
S020 Film Session: Experimenting with Visual Media and Memory (Part 5/9)
Session Organiser/Chair: Alyssa Grossman (University of Gothenburg alyssa.grossman@globalstudies.gu.se)
Notes: This is a panel session, each paper relates to a film that is being shown over the week in this room (please see program for details), 20 min papers each followed by 10 min questions and a 30 min closing discussion
13.30-14.00 Lisa Thomas Walking: Memory, Place, and the Moving Image (P545)

14.00-14.30 Pieter Geenen The Moving Land (P544)
14.30-15.00 Alan Phelan Newtown Why? (P541)
15.00-15.30 Discussion
15.30-16.00 Break

Room 6: Ljudvågen, Wallenberg
S028 Dynamics of Inclusion and Exclusion in Heritage Processes
Session Organisers: Katarina Saltzman and Annelie Sjölander-Lindqvist (University of Gothenburg Katarina.saltzman@conservation.gu.se and annelie.sjolander-lindqvist@globalstudies.gu.se)
Notes: This is a PhD course event
15.30-16.00 Break

Room 7: Nils Wedel, Medicinaregatan 9B
S010 Heritage that Heals? Uses and Abuses of Heritage in Post-Conflict Contexts (Part 2/3)
Session Organiser: John Giblin (University of Gothenburg and University of Western Sydney john.giblin@globalstudies.gu.se and j.giblin@uws.edu.au)
Part 2: Healing and Hurting through Memorialisation
Chair: Anna Bohlin (University of Gothenburg anna.bohlin@globalstudies.gu.se)
Notes: 20 min papers followed by a 20 min discussion
13.30-13.50 Britt Baillie-Warren Memorials and 'Conflict-time' in the Contested City of Vukovar (P315 University of Cambridge bab30@cam.ac.uk)
13.50-14.10 Claske Vos Coming into terms with the past? Debating the reconciliatory dimension of heritage in Serbia (P396 University of Leiden c.vos@arch.leidenuniv.nl)
14.10-14.30 Gilly Carr Erasing the sins of the grandfathers and seeking heritage that heals in the Channel Islands (P308 University of Cambridge bantalem@gmail.com)
14.30-14.50 Bantalem Tadesse Heritage that heals? Post – Conflict Use Versus Abuse of Memorials to Conflicts: Case study in Ethiopia (P303 University of Gondar bantalem@gmail.com)
14.50-15.10 Marie Josefine Albris Making 'the disappeared' re-appear – bodily commemoration and re-enactment of the past in the streets of Buenos Aires (P215 Moderne Kultur og Kulturformidling mariejosefine@gmail.com)
15.10-15.30 Discussion
15.30-16.00 Break

Room 8: Gösta Sandels, Medicinaregatan 9B
S067 General Session: Representing Intangible Heritage (Part 1/1)
Session Organiser/Chair: Chiara Bortolotto (Université libre de Bruxelles chiara.maria.bortolotto@ulb.ac.be)
Notes: 20 min papers each followed by 10 min questions and a concluding discussion
13.30-14.00 Sarashima Sumiko Phenomenology of 'tradition' and Japanese Intangible Cultural Heritage: Production and consumption of traditional craft products (P078 University College London sarasumi@gmail.com)
14.00-14.30 Judith Herrmann Towards an anthropological approach to World Heritage – Considering the intangible heritage in the context of the Global Strategy for

a Balanced, Representative and Credible World Heritage List (P175 University of Montreal judith.herrmann@umontreal.ca)
14.30-15.00 Thorolf Lipp Materializing the Immaterial (P519 Arcadia Film lipp@arcadia-film.de)
15.00-15.30 Discussion
15.30-16.00 Break

Room 9: Folke Andreasson, Medicinaregatan 11
S005 Constructing Interstitial Heritage: Architectures, Visions and Experiences
Session Organisers/Chairs: Gabriel Gee and Michelle Stefano (Franklin College and Switzerland and University of Maryland ggee@fc.edu and MStefano@msac.org)
Notes: 20 min papers followed by various amounts of question time
13.30-13.35 Introduction
13.35-14.05 Worrasit Tantinipankul Thailand's neglected urban heritage: Challenges for preserving the cultural landscape of provincial towns of Thailand (P191 King Mongkut's University of Technology Thonburi tantini3@gmail.com)
14.05-14.25 Jennifer Preston and Naomi Stead A Stair within an Urban Slot: The Interstitial Architecture of Moore Stairs (P521 University of Queensland jpreston@jpad.com.au and n.stead@uq.edu.au)
14.25-15.00 Marita Gilbert Celebrating the Saints: Black women in the interstices of 'home' in the post-Katrina recovery of New Orleans (P523 Michigan State University mgilbert5@gmail.com)
15.00-15.30 Brack Hale and Alison Vogelaar "The Space Between": The Problem of <i>Natural Spaces</i> and <i>Invasive Species</i> in a Global Era (P522 Franklin College, Switzerland avogelaar@fc.edu bhale@fc.edu)
15.30-16.00 Break

Room 10: Åke Göransson, Medicinaregatan 11
S071 General Session: The relation/difference between AHD and the local/spontaneous/alternative (Part 2/2)
Session Organiser/Chair: Bosse Lagerqvist (University of Gothenburg bosse.lagerqvist@conservation.gu.se)
Notes: 20 min papers with separate discussion time
13.30-13.50 Kerstin Gunnemark Memories of Home - Autobiographies as Intangible Cultural Heritage (P531 University of Gothenburg Kerstin.Gunnemark@ethnology.gu.se)
13.50-14.10 Emilie Wellfelt New houses performing as Old heritage - Eastern Indonesian challenges to Western discourses of authenticity (P585 Linnaeus University emilie.wellfelt@lnu.se)
14.10-14.30 Discussion
Room 10: Åke Göransson, Medicinaregatan 11
S045 The importance of being uncertain (Part 1/2)
Session Organisers/Chairs: Ellen Hertz, Michel Rautenberg and Jean-Louis Tornatore (Université de Neuchâtel, Université Jean Monnet and Université de Lorraine ParisEllen.Hertz@unine.ch ; michel.rautenberg@orange.fr and jl.tornatore@free.fr)
Notes: 20 min papers each followed by 10 min questions

14.30-15.00 Hervé Munz and Julie Perrin Heritage as an economy of remains (P484 Institut d'ethnologie, Université de Neuchâtel herve.munz@unine.ch and julie.perrin@unine.ch)
15.00-15.30 Sarah Rojon When a former coal mining town turns into City of Design (P487 Université Jean Monnet sarah.rojon@gmail.com)
15.30-16.00 Break

Wednesday Late Afternoon: Slot 3

Room 1: Wallenbergsalen
S023 Re-theorizing heritage values (Part 3/3)
Session Organisers/Chairs: Ana Pereira Roders, A.R., Judith Herrmann, Sophia Labadi and Kalliopi Fouseki (Eindhoven University of Technology, University of Montreal, University College London a.r.pereira-roders@bwk.tue.nl ; judith.herrmann@umontreal.ca ; sophialabadi@gmail.com ; kalliopi.fouseki@ucl.ac.uk)
Notes: 20 min papers each followed by 10 min questions
16.00-16.30 Anja Saretzki The heterotopic nature of world heritage sites: hindrance or link between heritage tourism and local culture? (P386 University of Lüneburg saretzki@leuphana.de)
16.30-17.00 Ruchit Purohit The psychology of assigning values in heritage management (Kingston University R.Purohit@kingston.ac.uk)
17.00-17.30 Barbara Murovec A gap between proclaimed and realised conservation doctrine – the case of Slovenia (P400 Research Centre of the Slovenian Academy of Sciences and Arts BaMurovec@zrc-sazu.si)
17.30-18.00 Discussion

Room 2: Lyktan, Wallenberg
S054 Theorizing Critical Heritage Studies (Part 3/3)
Session Organiser/Chair: Rodney Harrison (The Open University and University College London r.harrison@open.ac.uk and r.harrison@ucl.ac.uk)
Notes: 20 min papers each followed by 10 min questions
16.00-16.30 Marc Jacobs Practice, Phronesis, Prudentia, Power, Policy, Public Properties and Pragmatism (P033 Vrije Iniversiteit Brussel marc.jacobs@faronet.be)
16.30-17.00 Martijn Duineveld The ontological politics of heritage practices. Towards a genealogical approach of object formation in heritage studies (P321 Wageningen University Martijn.Duineveld@wur.nl)
17.00-17.30 Lachlan Barber New geographies of heritage: (re)scaling frames and (re)situating mobile policy inventions (P420 University of British Columbia lachlanbarber@gmail.com)
17.30-18.00 Anna Samuelson The Natureculture of Critical Heritage Studies: Dualisms, deconstruction, cases, potentials (P387 Uppsala University Anna.Samuelson@soc.uu.se)

Room 3: Ljusvågen, Wallenberg
S039: Landscapes of Heritage and Heritage Landscapes (Part 1/2)
Session Organisers/Chairs: Emma Waterton and David Harvey (University of Western Sydney and University of Exeter E.Waterton@uws.edu.au and D.C.Harvey@exeter.ac.uk)
Notes: 20 min papers each followed by 10 min questions
16.00-16.30 Divya P. Tolia-Kelly Refiguring the geopolitics of the museum cabinet: Doing post-Imperial ecologies of nation, art history and culture (P559 University of Durham divya.tolia-kelly@durham.ac.uk)
16.30-17.00 Gunhild Setten and Hilde Nymoén Rørtveit Contested landscapes of heritage in a suburban housing estate (P560 Norwegian University of Science and Technology gunhild.setten@svt.ntnu.no and hilde.nymoén@svt.ntnu.no)
17.00-17.30 Iain J.M. Robertson Land, Landscape and Heritage from Below in the Scottish Highlands (P562 University of Gloucestershire irobertson@glos.ac.uk)
17.30-18.00 Annie Clarke and Emma Waterton Signs of a Distant Past: interpretive signage and the representation of Indigenous history in Australian protected areas (P556 University of Sydney and University of Western Sydney annie.clarke@sydney.edu.au and E.Waterton@uws.edu.au)

Room 4: Radiovågen, Wallenberg
S037 Engaging authenticity: a concept and its practice (Part 2/2)
Session Organisers/Chairs: Siân Jones, Petra Tjitske Kalshoven and Sharon Macdonald (University of Manchester petratjitske.kalshoven@manchester.ac.uk , sian.jones@manchester.ac.uk and sharon.macdonald@manchester.ac.uk)
Notes: 20 min papers followed by a 30 min discussion at the end of each part
16.00-16.10 Introduction
16.10-16.30 Sybille Frank The Contested Creation of an 'Authentic' Cold War Heritage in Berlin (P273 Technical University Berlin Sybille.Frank@tu-berlin.de)
16.30-16.50 Michelle Stefano and Clifford Murphy Intervening Together? Authenticity, Change and Community Agency in Safeguarding the Singing & Praying Living Tradition (Maryland, USA) (P306 Maryland State Arts Council MStefano@msac.org)
16.50-17.10 Maria Paula Adinolfi How to portray an authentic hero: Afro-Brazilian heritage and aesthetics of identity (P434 Vrije Universiteit Amsterdam paulaadinolfi@yahoo.com)
17.10-17.30 Jan Lorenz An evening at the Shabbat table. Negotiating Polish Jewish heritage in a translocal contact zone (P439 University of Manchester Jan.Lorenz@manchester.ac.uk)
17.30-18.00 Discussion

Room 5: Microvågen, Wallenberg
S020 Film Session: Experimenting with Visual Media and Memory (Part 6/9)
Session Organiser/Chair: Alyssa Grossman (University of Gothenburg)

alyssa.grossman@globalstudies.gu.se)
Notes: This is a panel session, each paper relates to a film that is being shown over the week in this room (please see program for details), 20 min papers each followed by 10 min questions and a 30 min closing discussion
16.00-16.30 Thorolf Lipp Linear vs. Non-Linear, Or: Why I Would Not Make This Film Again (P540)
16.30-17.00 Ana-Lucia Ferraz Ways of Memory: Sharing Experiences Concerning Memory with Miriam Lifchitz Moreira Leite (P543)
17.00-17.30 Tim Leyendekker Darker, Dark, Lighter Still (P542)
17.30-18.00 Discussion

Room 6: Ljudvågen, Wallenberg
S028 Dynamics of Inclusion and Exclusion in Heritage Processes
Session Organisers: Katarina Saltzman and Annelie Sjölander-Lindqvist (University of Gothenburg Katarina.saltzman@conservation.gu.se and annelie.sjolander-lindqvist@globalstudies.gu.se)
Notes: This is a PhD course event

Room 7: Nils Wedel, Medicinaregatan 9B
S010 Heritage that Heals? Uses and Abuses of Heritage in Post-Conflict Contexts (Part 3/3)
Session Organiser: John Giblin (University of Gothenburg and University of Western Sydney john.giblin@globalstudies.gu.se and j.giblin@uws.edu.au)
Part 3: Post-Conflict Heritage: Innovative Approaches and Challenging Agendas
Chair: John Giblin (University of Gothenburg and University of Western Sydney john.giblin@globalstudies.gu.se and j.giblin@uws.edu.au)
Notes: 20 min papers followed by a 40 min discussion
16.00-16.20 Mikael Hammelev Jörgensen The Antagonist and the Proponent A psychological perspective on the social interactions in the management of cultural heritage (P250 Gotland University mikael.hammelev-jorgensen@hgo.se)
16.20-16.40 Tim Winter Post Conflict Heritage in Asia: shifting geographies of cultural aid (P532 University of Western Sydney T.Winter@uws.edu.au)
16.40-17.00 Margrit Wettstein Taking Things Seriously. Of People, Things and Dreadful Situations (P363 University of Gothenburg margrit.wettstein@gu.se)
17.00-17.20 Shirley Gunn Heritage work from below (P493 Human Rights Media Centre director@hrmc.org.za)
17.20-18.00 Discussion

Room 8: Gösta Sandels, Medicinaregatan 9B
S075 General Session: Intangible Heritage, Cultural Rights, Legal Discourse (Part 1/1)
Session Organiser/Chair: Valdimar Tr. Hafstein (University of Iceland vth@hi.is)
Notes: 20 min papers each followed by 10 min questions
16.00-16.30 Anita Vaivade Impact of International Law on Heritage Discourse (P073)

Latvian Academy of Culture anita.vaivade@gmail.com)
16.30-17.00 Ian Edwards Law as an Authorising Heritage Discourse (P290 University of East Anglia I.Edwards@uea.ac.uk)
17.00-17.30 Klaus Zehbe What brain dead persons can tell about intangible cultural heritage (P048 Brandenburg University of Technology zehbe@tu-cottbus.de)
17.30-18.00 Discussion

Room 9: Folke Andreasson, Medicinaregatan 11
S005 Constructing Interstitial Heritage: Architectures, Visions and Experiences
Session Organisers/Chairs: Gabriel Gee and Michelle Stefano (Franklin College and Switzerland and University of Maryland ggee@fc.edu and MStefano@msac.org)
Notes: 20 min papers followed by 10 min questions
16.00-16.30 Juli Székely Hacking the history in Budapest (P254 Budapest, Central European University szekej@gmail.com)
16.30-17.00 Alison E. Vogelaar Making Space for a Revolution: The Rhetorical and Pragmatic Functions of the “Encampment” in the Operation Occupy Movement (P524 Franklin College, Switzerland avogelaar@fc.edu)
17.00-17.30 André Cicalo A voice for the past: discussing (missing) representations of the African slave trade in the urban space of Rio de Janeiro (P043 andre.cicalo@gmail.com)
17.30-18.00 Toby Juliff A spectre is haunting (Europe) the UK - the spectre of (communism) architecture (P495 Leeds College of Art toby.juliff@leeds-art.ac.uk)

Room 10: Åke Göransson, Medicinaregatan 11
S045 The importance of being uncertain (Part 2/2)
Session Organisers/Chairs: Ellen Hertz, Michel Rautenberg and Jean-Louis Tornatore (Université de Neuchâtel, Université Jean Monnet and Université de Lorraine ParisEllen.Hertz@unine.ch ; michel.rautenberg@orange.fr and jl.tornatore@free.fr)
Notes: 20 min papers each followed by 10 min questions
16.00-16.30 Anne-Emmanuelle Fiamor The importance of being uncertain: local food heritage processes in Drôme (P517 University of Toulouse le Mirail manafia@hotmail.com)
16.30-17.00 Luca Sampò The patrimonialization of the industrial architectural heritage in Rome: theory and practice (P401 University of Rome luca.sampo@gmail.com)
17.00-17.30 Michel Rautenberg Villeneuve d’Ascq and its heritage(s) (P486 Université Jean Monnet michel.rautenberg@orange.fr)
17.30-18.00 Claudia Naeser Pre-Islamic heritage in Islamic societies: dissociations, associations and their contribution towards rethinking "heritage values" (P317 Humboldt-Universität zu Berlin claudia.naeser@staff.hu-berlin.de)

